

INTERNATIONAL RELATIONS SINCE 1945 (HIS-232)

Humanities Division, History Department

Spring 2011

Instructor: Chris Laney

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(Please use this email only when you cannot access Moodle Email).

REQUIRED BOOKS:

- Michael H. Hunt, *The World Transformed: 1945 to the Present*, Bedford-St. Martin's, 2004
- Robert F. Kennedy, *Thirteen Days: A Memoir of the Cuban Missile Crisis*, Norton, 1999
- Anchee Min, *Red Azalea*, Berkley Publishing, 1994
- Lawrence Wright, *The Looming Tower: Al-Qaeda and the Road to 9/11*, Vintage, 2007

COURSE WEBSITE:

Your website is in Moodle. Go to this link: <http://berkshirecc.mrooms3.net/login/index.php> and follow the directions for logging in. If you have any difficulties with Moodle access or technological features of Moodle, send an email to DLhelp@berkshirecc.edu, along with a *copy* (CC) of your email to me at claney@berkshirecc.edu. Your email should have "DLhelp" in the subject box, and your message should your course and section numbers (*HIS-232-01*), and a brief explanation of the technical problem you are having.

COURSE DESCRIPTION:

An overview of international relations from the end of World War II to the present. Emphasis will be given to the Cold War, post-Cold War global realignment, international conflict and cooperation, and the emergence of new 21st century issues. *Skills Prerequisites: ENG 020 and 060. HIS 114 is recommended.*

STUDENT LEARNING OUTCOMES:

To complete this course you will:

- Comprehend the nature of the shifting framework of international relations in the late twentieth century and interpret contrasting theories that explain the emerging new framework in the early twenty-first century.
- Assess the legacies of the second half of the twentieth century by projecting trends and ideas of the era into the twenty-first century.
- Compare and contrast the most important revolutions and conflicts and their impacts.
- Assess developments in economics, the environment, society, and culture.
- Analyze the varieties of globalization.
- Identify relevant geographic and cultural features on maps and use maps to help analyze the interaction of the world's regions

- Read first-hand historical accounts (primary sources) and analyze images of paintings, sculpture, architecture and other cultural artifacts.
- Write essays demonstrating the ability to critically evaluate books in the field of International Relations.
- Discuss primary source material in class with other students and the instructor.
- Write essays and answer test questions demonstrating the ability to relate historical situations to the present day and to your own life.
- Read, analyze and write reviews of books written during/about relevant topics in world history since World War II.
- Engage in discussion of contemporary global civilization and its roots in the past.

BCC REQUIREMENT – CORE COMPETENCY PORTFOLIO:

The Core Competency Portfolio is a graduation requirement. Please see the course catalog or go to <http://www.berkshirecc.edu/CoreCompetencies> for detailed information about the portfolio. In this course the applicable core competencies are:

- Historical Knowledge and Reasoning (CC-HK)
- Written Communication (CC-WC)
- Critical Thinking (CC-CT)
- Community and Global Awareness (CC-CG)

If you have earned a “C” or better on an assignment that is returned to you, you may see me about the possibility of applying it to one of the core competencies listed above. Tests may potentially be used for CC-HK, CC-CG, or CC-CT. Book Review Papers may be used for any of the competencies above (if you apply a paper toward CC-WC your paper must use multiple sources).

ASSIGNMENTS AND GRADING:

Your course grade will be determined will be evaluated on the following assignments:

3 Tests @ 100 points each	300
6 Map Assignments @ 10 points each	60
3 Book Review Papers @ 100 points each	300
<u>Total points possible</u>	<u>660</u>

Tests: Are derived from lecture, readings, discussion, and films. They will consist of a combination of essay, short answer, map, and matching questions.

Map Assignments: You will be asked to identify places, boundaries, movements of peoples, etc, on blank outline maps. Your first map assignments are on the last page of the syllabus.

Book Review Papers: In addition to the textbook, you will also be reading and writing three book review essays. Each book review should be five to six pages typed and double-spaced, with 1-inch margins. You should not spend more than two pages summarizing the content of the book – most of your review should consist of your critical analysis of the book. Your paper should include at least the following elements:

- a) A **heading** that must include the book’s title, author, and date of publication.
- b) An identification of the main **themes** of the book, and how the author supports the theme or themes. Did the author succeed in his or her goals?
- c) A **summary** of the book’s main ideas, including specific examples. Be specific but also comprehensive (i.e., do not simply summarize one part of the book in detail while ignoring other parts of the book).

Identifying the book's thesis first will help – you can then concentrate on the parts of the book that help illustrate the thesis.

- d) How the time in which the book was written and how the author's life may have affected the *bias* of the book.
- e) How the book fits in with what you are learning about the history of the twentieth century. In what ways does this book help to illuminate the time period and place about which it is written? Did the book succeed or fail in this?
- f) Your *opinion* of the book, including its content and style. Would you recommend this book, and why or why not?

OPTIONAL ASSIGNMENTS:

You may choose to do any, all, or none of the following assignments. If you choose not to do any optional assignments your grade will be figured from 660 points (see above). If you choose to do the research paper, your grade will be figured from 760 points, etc.

Optional Book Review (100 points):

You may choose to review a book on almost any topic related to international relations and world history since World War II. The book must be a minimum of 150 pages, and must be pre-approved by the instructor. For more guidelines, see above under "Assignments and Grading."

Optional Research Paper (100 points):

Research papers should be five to seven pages typed and double-spaced, with 1-inch margins. Topics can be over almost any focused topic related to world history since 1945, but they must be pre-approved by the instructor. Research papers must follow the guidelines laid out in *A Manual for Writers of Term Papers, Theses, and Dissertations*, by Kate Turabian (currently in the 6th Edition, but earlier editions will also work).

Optional Presentation (50 points):

See me for more about this if you are interested.

Optional Service Learning Project (100 points):

See me for more about this if you are interested.

ATTENDANCE AND MAKEUP POLICIES:

More than three missed hours of class is excessive and can be a factor in calculating your final grade. Before dropping the course, please feel free to talk to me first; there may be alternatives to such a drastic measure. I will not necessarily drop you from the class automatically – if you stop attending without dropping the course you may receive an F on your transcript.

Makeup Policies:

You will be allowed to take only *one makeup test* during the semester, regardless of whether your absence is excused or unexcused. There are three makeup test dates scheduled during the semester, and you must sign up with the instructor to take your makeup during one of those times. There will be no individually scheduled makeup tests for any reason. If you miss a regularly scheduled test date and do not show up for any of the makeup dates, you will receive a zero on the missed test. See makeup test dates under the Course Outline below.

If you miss a regular class session, you are responsible for finding out what you missed and for getting assignments, copies of handouts, etc., from the website. I do not deduct points for poor attendance, conversely, I expect you to be responsible for figuring out what you missed in class.

Late Assignments: Late essays and assignments will be deducted 10% in grade and will not be accepted later than one class period following the due date. Assignments on computer discs will not be accepted.

ACADEMIC HONESTY:

Any of the following activities constitute violations of academic honesty:

- A. Cheating on an examination or the preparation of academic work. Any student who engages in any of the following shall be deemed to have engaged in cheating:
- Copying from another student's test paper, laboratory report, other report, computer files, data, listings and/or programs;
 - Using during a test, materials not authorized by the instructor;
 - Collaborating with another person without authorization during an examination or in preparing academic work;
 - Knowingly and without authorization, using, buying, selling, stealing, transporting, soliciting, copying or possessing in whole or in part, the contents of an un-administered examination;
 - Substituting for another student, or permitting another student to substitute for oneself in taking an examination or preparing academic work;
 - Bribing another person to obtain an un-administered examination or information about an un-administered examination;
 - Attempting to bribe any faculty/staff or student to alter a grade.
- B. Plagiarizing or appropriating another work or idea without properly acknowledging incorporation of that work or idea into one's own work offered for credit.
- C. Any forgery, alteration or misuse of academic documents, forms or records.
- D. Fabrication includes the intentional falsification or invention of any information.
- E. Collusion includes any secret agreement among students who participate in any academically dishonest activity.

The penalty for being found guilty of academic misconduct will result in a minimum of a zero grade for the paper, assignment or test on which the violation occurred. More serious occurrences or repeat occurrences can result in a failing grade in the course.

COURSE OUTLINE:

Unit 1 (1945-63)

Introduction to the course

The early twentieth century and World War II

1945: A Watershed Year

The Cold War: Origins, 1945-49

Decolonization and Incipient Globalization

The Cold War: Coexistence and Crises, 1950-63

Postwar Society in the U.S. and Soviet Union – A Comparison

Map 1 due: Thursday, February 3

Map 2 due: Thursday, February 17

Book Review of *Thirteen Days* due: Tuesday, February 22

Test 1 = Tuesday, March 1

Unit 2 – (1963-91)

The Communist Revolution in China

The Middle East: Arab Nationalism and the Formation of Israel

The Cold War and Third World Proxy Wars (e.g., Vietnam) and Detente

Nixon, Kissinger, and U.S. Intervention

New Social Movements in the West: Environmentalism and Feminism

The Japanese Miracle and the emergence of the Pacific Rim

China: From Cultural Revolution to State Capitalism

Africa: A Difficult Transition to Independence

The Cold War Ends: Soviet Reforms and the Collapse of European Communism

Map 3 due: TBA

Map 4 due: TBA

Book Review of Anchee Min's *Red Azalea* due: TBA

Test 2 = Thursday, April 7

Unit 3 – (1991-2011)

Europe: Conflict (Yugoslavia) or Cooperation (EU, NATO)?

Asia and the Middle East since 1991

Latin America and Africa since 1991

U.S. Intervention and Foreign Policy since 1991

The Rise of Global Terrorism

A Clash of Civilizations?

Varieties of globalization

The International Relations of Climate Change

Map 5 due: TBA

Map 6 due: TBA

Book Review of Lawrence Wright's *Looming Tower* due: TBA

All extra credit work and/or optional assignments due: Monday, May 9.

Test 3 (Final Exam) = TBA (Finals Week is May 16-21)

Makeup Tests must be taken on one of the following dates:

March 2: 2pm (M217)

March 3: 9am (M 113)

April 11: 2pm (M 214)

April 12: 9am (M 119)

April 27: 3pm (M 214)

April 28: 9am (M 113)

MAP 1: Cold War Europe (due 2/3)

Locate all of the countries below on their respective blank outline maps (handed out in class). Larger areas (such as NATO or the Third World) should be indicated on your map with shading, cross-hatching, or some other visual device.

In addition to maps in your book, this map can be a useful reference:

<http://astro.temple.edu/~barbday/Europe66/resources/images/coldwar.jpg>

1. Soviet Union
2. West Germany
3. East Germany
4. Berlin
5. Poland
6. Yugoslavia
7. Hungary
8. Czechoslovakia
9. Greece
10. Italy
11. France
12. Britain
13. Areas of NATO and of the Warsaw Pact
14. In a paragraph on the back of the map (or turned in with the map), describe what you feel were the most important changes to the map of Europe after World War II.

MAP 2: Cold War World (due 2/17)

In addition to the maps in your book, this map of Cold War Alliances in 1959 will be a helpful reference:

<http://users.erols.com/mwhite28/coldwar1.htm>

1. North and South Korea
2. Taiwan
3. Japan
4. Vietnam
5. China
6. Iraq
7. Iran
8. Cuba
9. Guatemala
10. India
11. Pakistan
12. East and West Germany
13. United Arab Republic (Egypt)
14. The United States and its allies in 1959
15. The Soviet Union and its allies in 1959 (*On 14 and 15, you don't have to show every single ally, just get as many as you can. You do not have to name each individual ally, just identify them by color or other visual device.*)
16. The Third World (*You do not need to name each individual country, just indicate the approximate area by color or other visual device.*)